

## Message Text

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13  
ORIGIN SMI-01

INFO OCT-01 EUR-12 ISO-00 CU-02 USIA-06 /022 R

DRAFTED BY SMI/DPA: SPBELCHER:EBK  
APPROVED BY CU/WE: RSTRAUS  
CU/WE:RLRICHARDS (BY PHONE)  
USIA/IEU:LLEDERER (BY PHONE)  
SMI/IAP:RTCONROY

----- 120219

R 040254Z MAF 76  
FM SECSTATE WASHDC  
TO AMEMBASSY BRUSSELS

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E.O. 11652: N/A

TAGS: OEXC, BE

SUBJECT: SMITHSONIAN FOLKLIFE FESTIVAL

REF: BRUSSELS 01945

1. ARRIVAL SATURDAY, JULY 17, ACCEPTABLE. TO MINIMIZE  
OUR COSTS, WOULD APPRECIATE ARRIVAL AS LATE IN DAY AS  
POSSIBLE AND CANNOT PAY TEN DOLLARS PER PARTICIPANT FOR  
SATURDAY. THIS SHOULD BE EXPLAINED TO PARTICIPANTS.

2. BOOKING PARTICIPANTS FOR TOUR VERY DIFFICULT BECAUSE  
BELGIAN EMBASSY, WASHINGTON, AND THEIR CONSULATES  
ELSEWHERE GIVE DIE ROSSELAER AND MAES' FLEMISH ENSEMBLE  
HIGHER PRIORITY. BOOKINGS WILL BE EASIER ON RECEIPT  
LEMPEREUR'S PHOTOS AND TAPES. WOULD ALSO APPRECIATE  
PHOTOS OF PARTICIPANTS IN TRADITIONAL DRESS, IF THIS  
POSSIBLE, SINCE THIS INCREASES SPONSORS' INTEREST IN  
TOUR. AS LEMPEREUR AWARE, HOWEVER, SMITHSONIAN CANNOT  
ACCEPT FOR THE MALL OR FOR TOURING, COSTUMING THAT IS  
OBVIOUSLY THEATRICAL, ARTIFICIAL, AND MANUFACTURED

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EXPRESSLY FOR PERFORMANCES OUTSIDE PARTICIPANTS' OWN  
COMMUNITIES. KISSINGER

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NNN

\*\*\* Current Handling Restrictions \*\*\* n/a

\*\*\* Current Classification \*\*\* LIMITED OFFICIAL USE

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 04 MAR 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** morefirh  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE052589  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SPBELCHER:EBK  
**Enclosure:** n/a  
**Executive Order:** n/a  
**Errors:** n/a  
**Film Number:** D760082-0896  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t197603111/aaaaghft.tel  
**Line Count:** 67  
**Locator:** TEXT ON MICROFILM, TEXT ON-LINE  
**Office:** ORIGIN SMI  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 BRUSSELS 1945  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** morefirh  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 24 MAR 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <24 MAR 2004 by MartinML>; APPROVED <08 JUL 2004 by morefirh>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** <DBA CORRECTED> mcm 970924  
**Subject:** SMITHSONIAN FOLKLIFE FESTIVAL  
**TAGS:** OEXC, BE  
**To:** BRUSSELS  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006